The Architecture of Harry Weese

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National Building Museum
Washington
9 March 2011
Born 1915

141 Kenilworth Avenue, Kenilworth

1933 MIT "Boston Tech"
Summer 1937
Trip to Europe

Alvar Aalto, Finnish Pavilion, 1937 Fair, Paris

Sven Markelius
Helsingborg, Konserthuset 1932

Gunnar Asplund
Law Courts Extension Gothenburg, 1937
Pritchard House, 1938

Shack Tamarack 1936

Glen Lake Michigan
Popeye
1938-39
MIT final year
Thesis: Prototypes for Roadside Restaurants
1939-40
Cranbrook

Eliel Saarinen
Charles Eames, Eero Saarinen

Ralph Rapson

Ben Baldwin
Harry Weese with Maya Grotell

Charger
Ben Baldwin, Harry Weese, Wallace Mitchell with looms at Cranbrook
1939-40 Bemis Foundation, MIT

1940 Skidmore, Owings & Merrill

SOM (Gordon Bunshaft)
Great Lakes Naval Base Hostess Building,
North Chicago, IL 1942
1940 MoMA Organic Design Competition (with Ben Baldwin)

Furniture by Weese and Baldwin

Outdoor living, as a characteristic and increasing feature of American life, has given designers many new problems to solve and has resulted in the creation of many new types of furniture. The designs of Weese and Baldwin, whose competition drawing is shown on page 33, reflect the informal and cheerful character of this outdoor activity. Many of the pieces shown in this drawing have been produced. The tea wagon (below) is made of tubular steel, rolls smoothly over lawns and terraces on its pneumatic tires, and has removable trays and a wicker basket. A variation of the spring steel chair shown in the lower right hand corner of the drawing is also being produced by a manufacturer.

Aalto tea cart
1941-42 Weese and Baldwin Architects

Red House, Barrington

Evanston, Hall and Harker Houses
1941-45
US Navy

USS Charles F. Hughes
Chicago after WWII

Weese and Mies

Moholy Nagy and Institute of Design
1946 SOM
1947 Baldwin Kingrey opens
1947 Harry Weese
architect and engineer

1952
Chicago AIA Urban Projects
1957
US embassy,
Accra, Ghana
1957 Weese House and Studio
Barrington IL
"A TWO-STORY BOX FOR LONG LIFE"

Andy Moore, ASLA, graduate, is an associate of the architect in charge of the design. He is responsible for the overall concept and the details of the house. The house is a two-story structure with a single floor plan that provides for maximum flexibility and adaptability. The materials used are a combination of concrete, steel, and glass, which give the house a modern, clean look.

The house is designed to be energy-efficient and sustainable. The roof is solar-powered, and the building is oriented to take advantage of natural light and heating. The interior is open-plan, with large windows that allow for plenty of natural light and ventilation. The space is divided into several areas, each with its own function, but they are all connected through a central open space.

The architects also emphasize the importance of the connection between the interior and exterior spaces. The backyard is designed to be an extension of the living area, with a patio and a pool that can be accessed from the house.

In conclusion, the house is a modern, sustainable, and energy-efficient structure that provides a comfortable and functional living space. It is a testament to the importance of design and planning in creating a beautiful and practical home.
Southwest Washington
(with Webb & Knapp and I. M. Pei)
c. 1954-57

Zeckendorf Proposal
c. 1955
view north into apartment square
Arena Stage, Washington DC
(Fichandler Stage) 1960-62
Kreeger Theater 1968-72
Remodeling
Bing Thom, Architects
2010
Channel Square
Southwest Washington
1969
Fort Lincoln
1968-71
1964 Tangeman House
Muskoka Lakes, Ontario
1965  First Baptist Church, Columbus, IN
1967
Auditorium Theater Restoration
1969
Shadowcliff
Ben Heineman
Ellison Bay, WI
1970
Time Life Building
1976- Opening of Washington DC Metro
The Fine Arts Commission in 1967

Hideo Sasaki
Theodore Roszak
Burnham Kelly
William Walton
Gordon Bunshaft
Aline Saarinen
John Carl Warnecke
1978 AIA Architecture Firm Award

1976 Departure of Jack Hartray
1977 Departure of Ben Weese
1976

two exhibitions
Bertrand Goldberg
Marina City

SOM (Walter Netsch)
U of Illinois at Chicago Circle

First Baptist Church,
Columbus

Norfolk VA John Knox Home
1978 Marriott Hotel
1981 Federal Triangle Masterplan
Vietnam Veterans’ Memorial Competition 1981

Maya Lin
1980
Union Underwear
Bowling Green, KY
Embassy Housing
Tokyo
1979-82
Union Station Washington, 1984-88
Restoration architect
With Benjamin Thompson & Assoc.
Late 1970s Printer’s Row
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Preserving The Loop
Elevated late 1970s

Let’s spare Chicago’s splendid ‘L’

ONE may travel from Evanston to Loop stations without setting foot on the street. One can work in the Merchandise Mart and shop at Marshall Field & Co., without descending an elevator in the middle of winter.

Walsh Avenue is still a high-priced shopping street, because of or despite of the presence of the ‘L’. Walsh Avenue is also one of the greatest streets in the world for3ynding; as pedestrians can dart behind ‘L’ pillars on their way through traffic.

It is ironic that, while the opinions of a few businessmen and politicians are causing the shut off of the ‘L’ to Away in Chicago, there is a rebirth of elevated train structures in other cities. In a contemporary phrase, they’re called “people movers,” and some cities use them as the salvation of their downtown areas.

They have been effectively used at the airports at Dallas-Ft. Worth and at Tampa, Florida. The city features an elevated train system. It goes right through the hotel lobby. Every world’s fair since 1933 has had it constructed.

And in Dallas, a new elevated train 30 miles long is being constructed. People seem to like to ride near the sun.

In Minneapolis and Cincinnati, upper level passageways for pedestrians abound.

Much can be done to preserve, renovate, and renew Chicago’s present L structure. Oil, corroded iron, and rust can be replaced and the structure glazed like a greenhouse to make it more visible. Rail ties could be stripped of rust, the tracks and girders could be painted a rusting United Parcel Brown. They would look like new.

Case may be made for opening up the vista in the Art Institute by creating one station house and putting its exits and entrances on an easing along below the tracks, providing the best of both worlds.

For the hand-highplanned, in the future when the entire system is made accessible to them, access to ‘L’ platforms could be arranged through adjoining buildings.

Noise will be reduced and practically eliminated by the next generation of vehicles, which will run on steel rails and have divided sides and sound-absorbent, rubber-mounted car bodies.

The Loop elevated: After billions of passengers, useful still.
1970s through early 80s schemes for 1992 World’s Fair
1991 Harry Weese sells firm to senior employees, becomes Harry Weese Associates
1998 Harry Weese dies
2000 Gensler purchases HWA
Bertrand Goldberg 1913-1997

North Pole Demountable Ice Cream Stand

Marina City
Walter Netsch 1920-2008

US Air Force Academy

University of Illinois at Chicago
Eero Saarinen, 1910-61

General Motors Technical Center, Warren, MI, 1956

Dulles Airport, Chantilly VA, 1962
Ralph Rapson 1914-2008

Swedish Embassy 1954

Rapson, Guthrie Theatre, 1963
Edward Larrabee Barnes 1915-2004

Barnes, Haystack Mountain School, Deer Island, ME, 1962

Walker Art Center, Minneapolis, 1971
I. M. Pei 1917-

Courthouse Square, Denver 1960

National Gallery East Wing, 1971
Louis Kahn 1901-1974

Richards Medical Center, U. Of Pennsylvania, 1957

Dhaka, National Parliament of Bangladesh 1962
Gordon Bunshaft 1909-1990

Lever House, 1952

Yale, Beineke Library, 1965
Paul Rudolph 1918-1997

Walker Guest House, Sanibel Island FL 1952

1981 Brown Foreman Louisville KY
Design for House near Barrington, 1930
Journey Home: Aspen

Poster by Herbert Bayer
1951 Loomis Courts (With Loewenberg & Loewenberg)

Harry Callahan Photo
Frank Lloyd Wright,
Hiram Baldwin House,
Kenilworth, 1905
Century of Progress Exposition, 1933-34

Andrew Rebori

Keck Brothers
1953-58
Hyde Park A&B
Anchorage Library Competition, 1981

Super Tall Buildings 1982
Wolfe Point Landings starts 1977
River Cottages, 1988
First Baptist Church

Beloit College
Science Building (Chamberlin Hall)
Sawyer Library, Williams College, Williamstown, MA

South Lower Campus
University of Wisconsin Madison, WI

Terman Engineering, Stanford, CA
Given Institute, Aspen, CO
1957 Ben Weese enters office

1960
Mrs. Harry E. Weese with children
141 Kenilworth Avenue, Kenilworth

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Sven Markelius
Helsingborg, Konzerthuset 1932

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